

Be Sure to LOOK for those Buttons and roll-over effects

Behind all automobiles are the services and support!



Welcome New Members12



Belgian Dance Organ

We had a great gathering at Revelstoke, with 14 members of Group NW there for the show and meeting at the Evans's home and museum.



Triunial ready for the show

In Revelstoke, BC August 16 & 17

Magic Lantern Show August 17th

For those of you who couldn't attend it, we had guest presenters Ron Easterday and Ralph Shape from Tacoma, Washington initiating us into the Brotherhood of Locomotive Firemen and Enginemen, with Ken Jones singing the contemporary song of the Brotherhood "... they are always happy, the boys of the B of L F and E!", complete with flash cards, we had a trip across Canada on the CNR behind the largest streamline passenger locomotive in the world, we looked at some extremely rare and early magic lantern slides, some from the 18th Century, we enjoyed Robyn Abear singing The Old Folks at Home illustrated with Joseph Boggs Beale American slides produced in the 1880-90s, together with Judy, her charming and talented accompanist and concluded with our signature Victorian Disco Light Show, about 50 chromotropes dissolved into each other and accompanied by our Belgian dance organ.

Entry was by donation, and we raised the following amounts: Revelstoke Food Bank - \$115 Revelstoke Habitat for Humanity - \$100 Revelstoke Railway Museum - \$36

Thank you all for your support!

Regards David



Museum Pieces



Revelstoke Wildlife

Photos by Judie Shape



Lots of Eating and Visiting









Lots of Relaxing and Visiting

A Look at Netherlands Web Site



As probably many of you will know by now, we are a magic lantern private museum, stationed in the Netherlands, with a lively website.

Besides information about the most diverge items on the magic lantern field. and the most photographed (over 7800!)



Our team, with out the web master, Liesje, Charles, Martin



Strenuous work

magic lantern slides in the world on one site, we came in possession of three exceptional series of 14 cm (moving) slides.

Namely: Nansen, William Tell and The Pied Piper.



Piep Piper

These slides were not in the best shape, but over the years we have obtained a wealth of experience to restore them ourselves. With the patience of Angels, all the plates are now suitable again for any potential

performances. We are also working on making another lantern, I did restored one about a year ago, suitable for twin performances with those larger (14 cm) slides.



William Tell

We hope to introduce you to these in the near future as well as yet other restored gems.

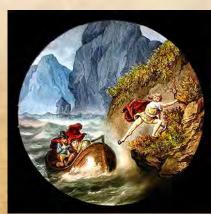
I have put above mentioned slipping slides on my

site as GIF files. As a result, the movements are somewhat choppy, but given that the implementation of a Gif requires between 35 and 55 photos per slide, and with more pictures, the file gets too big! However, it reached the idea of movement quite well.

We invite you to visit our site and especially the specified 14 cm plates.

You will be surprised.

http://www.magic-lantern.eu/



William Tell boat

Best regards, Charles Barten Alkmaar The Netherlands

Greetings from Toronto

I am disposing of my lantern slide collection and have 60-70 interesting movie promotion slides from the 1930s for sale SEE BELOW

Contact

Les

lesjones@ca.inter.net

Tel: 416 691 1555

LANTERN SLIDE LIST *=3.25" sq. #=3.25x4"

- 1 Charles Potter: Astronomy charts 67*
- 2. Canadian Society for Protection of Birds. 75 illustrations, 10 photos 85*
- 3. HYMNS 235* (2 boxes)
- 4. DORCHESTER mission 5, & 54 hymns
- 5 MOVIE PROMOS 1920's 84 # incl Houdini
- 5a MOVIE ADS 9# (30s)
- 5b radio mats blank box # 5c radio mats with copy box#
- 6 England, Europe, Canada by WRH of UCC Toronto 1898-1915 105*, Photo.id
- 7 HYMNS 120*
- 8 3 Wooden holders
- 9 DURHAM CATHEDRAL 2 BOXES (13*)
- 10 native INDIAN photos (8#) repro
- 11 religious (5*)
- 12 LONDON (9#) photo, id
- 13 McCallister NY Art illustrations (24#)B
- 14 BLIMPS (14*) photos
- 15 N+MOORE BOND, CHICAGO -World (29#) id
- 16 AIRCRAFT (27#)
- 17 CATS & STORIES (25*) fairy tales
- 18 OHIO TRANSPARENCY CO (9#)
- 19 EGYPT ETC (9#) photo. id
- 20 ROUND VIEWS (6*#)
- 21 BOATS (35#) not bound
- 22 GB (8*#)
- 23 WORLD (25#) repro
- 24 RELIGIOUS STORIES (12#)
- 25 MIDDLE EAST (38*) photo, tinted
- 26 FASHION/ART McCALLISTER, NY(29#) sketches
- 27 AUSTRALIA/NZ?FIJI (43*) photo id
- 28 MISC (20+#)
- 29 INDIA/BURMA many handtinted (90*) photo id
- 30 CANADA BC etc (40*) Newton & Co London&Mission Slides. Some tinted
- 31 BABES IN THE WOOD Boxed set (8*)
- 32 CANADA (24*) sketches. repro

Slides For Sale

- 33 WOODEN HOLDERS mainly MIDDLE EAST (62*#) photo id
- 34 SPORT (3#)
- 35 TRANSPORT (14#) BLACK CO BOSTON
- 36 PEOPLE (18#)
- 37 BULDINGS & MONUMENTS (90#) New England

OTHER

NEW ENGLAND 3.25x4" glass negs (80) Circa 190

5x7, 6x8 etc (400 buildings, bridges, streets, views, portraits) ad for atwater-kent radio model 20 compact \$80

ad for atwater-kent radio model 20 compact \$80 #2 Good, few scratches

ad for atwater-kent radio speaker ad for stacomb Good ad for batteaux poultry farm and hatchery

ad for batteaux poultry farm and hatchery #2 ad for "more deadly than the male" movie Good, slightly discoloured

ad for "too much johnson" movie

ad for Quillaia soap poor, very faded and discoloured

ad for "wildfire" movie ad for christmas seals Excellent ad for "the limited mail" movie Excellent ad for "don dare-devil" movie Excellent ad for "siege" movie Excellent

"the management wishes a happy new year to all" Good ad for "ill show you the town" movie Excellent ad for "ridin' pretty" movie

ad for "american beauty" movie ad for "dangerous innocence" movie Excellent ad for "baree son of kazan" movie ad for "the fire fighters" movie

ad for "the pacemakers" movie ad for "california straight ahead" movie

ad for "drusilla with a million" movie

ad for "taxi Taxi" movie ad for "the keeper of the bees" movie

ad for "great scott" movie ad for movie, title illegible

ad for "away goes prudence" movie ad for "my lady's garter" movie

ad for "the land of jazz" movie ad for "the invisible fear" movie

ad for "forbidden cargo" movie ad for "a gentleman rider" movie ad for "courage" movie

ad for "the song of life" movie

Good, few scratches

Good, few scratches Excellent

Excellent

Good

Excellent

Excellent Excellent

Excellent Excellent Excellent

Excellent

Good, few scratches

Good Excellent Excellent

poor, water damaged poor, water damaged

Excellent

poor, water damaged Excellent

Excellent Excellent Excellent Excellent ad for "his greatest sacrific" movie ad for "hoodooed" movie ad for "the child thou gavest me" movie Good, few scratches ad for "sonny" movie

ad for "pagliacci" movie ad for "the firing line" movie ad for "the great adventure" movie

ad for "the adventurer" movie ad for "the world and his wife" movie

ad for "white shoulders" movie ad for "girl of my heart" movie ad for "smilin' through" movie

ad for "the beautiful liar" movie ad for "teasing the soul" movie ad for "mighty lak a rose" movie

ad for "the wonderful chance" movie ad for "in mizzoura" movie ad for "conceit" movie

ad for "the lone wolf's daughter" movie

ad for "what a wife learned" movie ad for "spring" movie

ad for "vacation time" movie ad for "marriages are made" movie

ad for "love madness" movie ad for "clay dollars" movie

ad for "captain swift" movie ad for "luck in pawn" movie

ad for "the night of the dub" movie

ad for "refuge" movie ad for "treasure island" movie ad for "never again" movie

ad for "on patrol" movie ad for "easy to get" movie ad for "the prince chap" movie

ad for "hoop-la" movie ad for "a model husband" movie ad for "vitagraph" movie

ad for "hurricane's gal" movie

ad for "the untamed" movie ad for "the house of whispers" movie ad for "head winds" movie

song lyrics "first noel" song lyrics "gentille alouette" song lyrics "hark the herald angels" box of 50 radio mat

Good, slightly discoloured Good, few scratches Good, very slight colour run Good, cracked glass Excellent

Good, few scratches Good

poor, water damaged Excellent

Excellent Excellent Excellent

Good, slightly discoloured Fair, water damaged Good, cracked glass Good, few scratches Excellent

Good Fair, water damaged

Excellent Fair, water damaged Excellent

Good, few scratches Excellent

poor, water damaged

Good Good, few scratches

Good, slightly discoloured Excellent

poor, very faded and discoloured Good, slightly discoloured

Fair, faded colour and scratches Good, slightly discoloured poor, water damaged

Good Good, slightly discoloured

Excellent ad for "all of a sudden peggy" movie poor, broken glass, water damaged and discoloured

poor, water damaged Good, glass has separated poor, water damaged Good

Good Good Good/New

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Make a Lantern Slide Show **Picturing Prairie Life**

From

http://cct2.edc.org/PMA/prairie/index.html



Historical Thinking Exercises for Middle and High School Students

Practice doing history the way historians do...

Image Detective 60

topics:



Leisure & Amusement

Progressive Reform

World War I

'reading' photos as you look for clues on these

Investigations

Interact with visual sources as you think carefully about these topics:

Picturing Prairie Life



See if you can identify the technologies, Inventions and social customs that were



Picturing Social Change

Explore Child Labor and Indian Life through the eyes of two influential photographers.

Featuring primary documents from the Library of Congress' American Memory archives

Teachers: What is this site?

A project of the Center for Children and Technology / Education Development Center with support from the National Endowment for the Humanities. Copyright 2002 Education Devolpment Center, Inc.

What was life on the frontier really like?

In the last half of the 19th century, millions of European immigrants settled on the great prairie that stretched from Indiana to the Dakotas, and from Canada to Texas.

In this exercise, photos from 100 years ago help you see what a harsh environment the Prairie was, and some of the practical ways settlers coped with the conditions. If you look closely, they also show you how the settlers saw themselves and the lives they wanted to lead. These self-images were some of their most important possessions, for they helped them confront the constant limitations the environment imposed.

Exhibit Builder



icturing Prairie Life

How do YOU see history? Build your own historical

exhibition with photographs, documents, and text that you type in yourself.

Here's my view of Prairie Life as a JOURNALIST Using the photos, first think about your own view of settlers' lives, and then practice

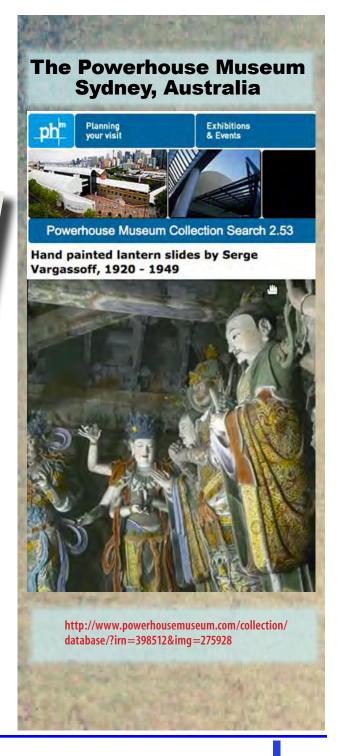
taking the perspective of different historical actors as you make

'Lantern Slide Shows' about Prairie Life.









Spirit Writing Magic Lantern Slide



This magic lantern slide depicts spirit writing from a seance in the early 20th century. The writing is not decipherable but is believed to be from a sitting conducted by William Hope and The Crewe Circle.

Another example of the wide use of the lantern!

Engraving, titled "Ghosts on the Stage", features a scene from a 19th century phantasmagoria show.

http://macabremuseum.com/collections-database/spirit-writing-magic-lantern-slide/



From Larry Rakow

Following a strong tradition of staging magic lantern shows in religious settings, I recently performed the "Professor Optix" show at the Rochester (NY) Zen Center, one of the leading institutions for Buddhist study and practice in the US. Shaping my performance for the audience, we started out with a typical mis-understanding, projecting images of flowers about to bloom and pontificating about the glories of "bud-ism" ("What is more glorious in all of Nature's creation than the bud? The bud, which..in a small yet potent package...holds the promise of the magnificent flower yet to bloom. And which...with just a bit of water and sunshine..."). Interrupted by my assistant, t apologized for my misunderstanding and switched to humorous slides depicting the 10 cardinal precepts of Buddhism. Some typical show sequences followed, including a full performance of "The Man Without a Country" (which many audience members later said reminded them of the Eric Snowden affair). During the question and answer period following the show, a 10-year-old boy in the audience brought up a great point. He had just finished read L. Frank Baum's original The Wizard of Oz and said that the fearful images that the wizard projects (before being revealed as a just the "man behind the curtain") were probably done with a magic lantern. In all the shows I've presented over the years, not one adult has ever made that connection.

Out of the mouths of babes!

Upcoming British Society Convention in Birmingham, England



Lantern Used On Mechanical Post Card

From

http://www.tradecards.com/scrapbook/mechanical/077.23.html

Peninsular Furnaces & Stoves - Slide Show, Mechanical. Turning the round wheel at the top of the card provides a magic lantern slide show of 5 different Peninsular products (watch animation to see 2 of them). VG, 3/4" sealed tear on bottom edge. Brought \$26.00 as Lot 077.23 in Trade Card Place Auction 077 on 7/3/03.





Auction

From Bryan & Page Ginns

> Our Fall Antique Photographica Auction Catalog is now on-line, you can go directly to the catalog at:

http://www.rtam.com/stereographica/cgi-bin/catalog.cgi

The auction closes Saturday, September 21, 2013, at 3:00pm (US Eastern Time Zone) and features over 400 lots of fine Antique Photographica imagery & hardware. Included in the sale are Daguerreotypes, Ambrotypes, Tintypes, Stereo Views, Cabinet Cards, Cartes de Visite, Union Cases, Autochromes, Cameras, Stereoscopes, Pre-Cinema, Optical Toys, Magic Lanterns, Ephemera, Photography Books and related material. The sale features live real time on-line bidding, however you must pre-register in order to bid. Please register early.

We are pleased to accept payment by US Dollar or Sterling check, money order, wire transfer or Credit Cards through Paypal. A 10% Buyer's Premium will be added to the final price of each lot. Please be sure to review all the Auction Rules / Terms and Conditions of Sale, before bidding.







Slip Slide a Clown on top of a Bucking Donkey





Curtain, Roller Blind, mechanical Slide



900p N19HT

Slip Slide Herald with "Good Night" banner

Slip Slide a Bald Man Overdoing the Hair Restorer

As Seen On



MAGIC LANTERN glass slides JAPAN in Original Box 19th Century





The sale is for 44 glass slides of Japan from the late 1800's and the original box. My favorite is the one in my main picture. It is a portrait of Empress Consort Haruko (posthumously known as Empress Shoken, consort of Meiji, Emperor of Japan, 1872. It is from a photograph taken by the famous Japanese photographer Uchida Kuichi who was the only photographer granted a sitting by the Emperor Meiji and in 1872 Uchida photographed the Emperor and Empress Haruko in full court dress and everyday robes. There are 25 slides made by the Philadelphia firm of Roberts & Fellows that measure app 4 1/4" by 3 1/4" and 19 slides that are 3 1/4" square.

Pricey slides at \$60 ea slide!

Unusual Glass Magic lantern slide OF A DOG BUT ON A RE-USED SLIDE



Any explanation of how this might have been produced?

If the glass was re-coated with emulsion to

make dog exposure then why not cover entire slide?



As Seen On



1787 MAGIC TRICKS & OPTICAL ILLUSIONS Book

From Steve Barnes



1787 MAGIC TRICKS & OPTICAL ILLUSIONS Book **ILLUSTRATED 19 PLATES Physics LEATHER**

Ended: Aug 26, 2013 16:22:07 PDT

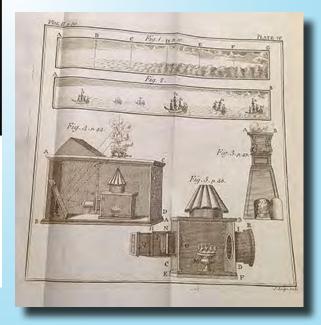
Winning bid: US \$86.00

[12 bids] Add to list -

Shipping: \$3.99 Economy Shipping | See details

Item location: Brooklyn, New York, United States Ships to: Worldwide See exclusions

Rare illustrated 18th century book, concerned with the creation of optical and aural illusions to demonstrate scientific principles, entitled RATIONAL RECREATIONS. In which the PRINCIPLES of NUMBERS AND NATURAL PHILOSOPHY Are clearly and copiously elucidated, BY A SERIES OF EASY, ENTERTAINING, INTERESTING EXPERIMENTS. Among which are All those commonly performed with the Cards, by W. Hooper, M.D. Printed in London for L. Davis, et al. in 1787.





A Big Thank You to the following:

Steve Barnes
Debbie Borton
Charles Barten
Ron Easterday
David Evans
Bryan & Page Ginns
Jason Harris
Les Jones
Richard Kennedy
Larry Rakow
Kentwood Wells

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry





Welcome New Members

Schroeder, John

9 Village Way North Andover, MA 01845 Phone: 978-689-9622 x301 johnschr@aol.com Chemist

Interests: Lanterns: All; Slides: Industrial, scientific, engineering, technical; Literature: All.

Welcome Renewing Members

Velas, Sara

Velaslavasay Panorama 1122 W. 24th St. Los Angeles CA 90007-1724 USA Phone: (213) 746-2166

sara@panoramaonview.org Web site: www.panoramaonview.org

Interests: Lanterns; Slides; Literature; Kinetic Devices; Vintage Cinema; Runs a specialty venue Velaslavasay Panorama, welcomes magic lantern presentations in an historic theatre, once of silent film.

First to contact me after finding surprise rollover and its location will be rewarded for the find.

Email LARRY